

COASTAL *comfort*

SET ABOVE THE SEASIDE VISTAS OF SYDNEY'S NORTHERN BEACHES, THIS KITCHEN IS A BEACHY DELIGHT

Words LISA EASEY Styling YOUR BEAUTIFUL HOME
Photography SIMON WHITBREAD

Once a 1980s home filled with hard lines, the renovation of this abode in Sydney's Northern Beaches was all about soft curves in the right places with a practical yet calm coastal feel. And with three levels overlooking Queenscliff headland, the kitchen was at the heart of the redo.

"Their brief was we could do whatever we wanted as long as we maximised the view and made it functional," shares interior designer Selena Mohr from Your Beautiful Home.

With a family of six, the kitchen needed to be a multi-use space that felt cohesive with the rest of the home. First up, Selena looked at how to improve the kitchen's outlook. "We took out this curved partition wall which opened up the view to Queenscliff along Manly Beach to St Patrick's College. It's a spectacular view," says Selena.

Then, to keep things functional, the kitchen was extended, fitting a spacious solid timber island and rattan cupboards that, along with the cool neutral palette, create a serene coastal feel in the area.

But the hero of the space is definitely the splashback where Japanese finger tiles gently curve over the rangehood for a streamlined effect. As the kitchen is flanked by two living areas, it was the perfect way to create a cohesive look without being too "kitchen-y". Now, it's beautiful and functional. "It's a really approachable kitchen and they find it very easy to use. They absolutely love it," says Selena.

Designer's tip

"Invest in key pieces. We spent a little bit of money on the solid timber top, and it was really worth it. We extended the kitchen island and added the timber benchtop with some shelves, just to break it up and make it not feel so imposing. Spending in key areas like that can bring the design to another level," says Selena.

Crucial details
The material and colour palette was inspired by the home's leafy outlook, including the joinery in Porter's Paints Harvest Moon, a soft eucalyptus colour alongside the Tasmanian Oak floors that were retained in the renovation. Artisanal Japanese finger tiles from Nagoya Mosaic-Tile Co finish the look in an organic cream shade. >



ACTUAL PAINT COLOUR MAY VARY ON APPLICATION

Source book

Interior design: Selena Mohr of Your Beautiful Home, yourbeautifulhome.com.au. **Builder:** Grove Building Group, Building, grovebuilding.com.au. **Joinery:** Luxe Joinery [facebook.com/LuxeJoinery](https://www.facebook.com/LuxeJoinery).

“IT’S A CALM, SOPHISTICATED SPACE. I THINK THE PALETTE AND MATERIALS ARE VERY EASY AND PRACTICAL. THE FAMILY HAS FOUND IT AN EASY KITCHEN TO LIVE AND WORK IN”

Selena Mohr, interior designer

GET THE LOOK



- 1. Siemens 60cm iQ700 StudioLine pyrolytic built-in oven, \$2849, E&S. 2. 'Anthea' vase in Chalk, \$194, Domayne. 3. Ribbed tumbler in Amber, \$12.95, Gigi&Tom. 4. Porter's Paints paint in Harvest Moon, from \$149.70/4L. 5. Nagoya Mosaic-Tile Co 'Hida' tiles (60mm x 227mm), \$133.22/sqm, Academy Tiles. 6. 'Theo' mortar and pestle, \$79.95, Country Road. 7. Fine Day 'Daily' salt and pepper grinder, \$70, David Jones. >

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