



nna Williams had admired this gracious 1920s home on Sydney's Northern Beaches for years, sometimes stopping her car to study its heritage features. "I could see that it had great character," she says. "I'd think, 'I'd love to renovate that!"

Daydreams aside, Anna and her husband Matt got on with renovating a succession of homes for their family, which now includes sons Max, nine, Ben, seven, and Harry, five. It was invaluable experience that Anna parlayed into her interior design and renovation-management practice, Your Beautiful Home.

Fate intervened in 2013. In the last week of work on their third renovation project, Anna's dream house, which had been in the same family for almost 50 years, came up for sale. The couple seized the day, won the auction and proceeded to create a family home for the 21st century.

With visions of a classic New England-inspired house, Anna and Matt engaged Adam Hobbs of Hobbs Jamieson Architecture to bring their ideas to fruition. And thanks to Anna's contact book of trusted tradies, the renovation was relatively painless, even though the family lived on site for most of the five-month build. "We would come home each day excited to see what had been done," she says.

The transformation is apparent from the new front door. Unhappy with the original side entrance, Anna requested that Adam create one facing the street. "I wanted a really inviting







■ entrance," she says. "Now, you can see from the front door straight through to the pool in the backyard. Then you turn the corner and the house opens up."

The side entrance still provides access to the original front rooms, which have been repurposed as a sitting/games room, guestroom and study, plus a bathroom in what was previously the kitchen. The new front door leads through a generous entry foyer to the new heart of the home, an open-plan kitchen/living/dining area that lends itself beautifully to both everyday living and social occasions.

The kitchen contains one of Anna's well-considered splurges, a chef-quality Smeg stove with double oven. Another splurge was the wall panelling that resonates with the home's pedigree. "I nearly forwent the panelling because of the cost," says Anna, "but I'm so glad we decided to go ahead with it. It gives the house character and charm."

There is easy flow between rooms and a well-considered relationship between indoors and out. Concertina doors from the rear living area lead to an outdoor kitchen and barbecue area and a north-facing outdoor room. "We use that space all the time," says Anna. "We sit out there and watch the boys while they play in the pool, or we have a barbecue. It's idyllic."

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MAX'S ROOM / above and right "The boys each chose a theme for their room," says Anna. "Max's was 'jungle explorer'."

Bedlinen, Pottery Barn Kids. Bedside table, desk and map,
Temple & Webster. Stool, Globe West. Rug, Armadillo&Co.
FRONT YARD / Ornamental pear trees with beautiful colour in autumn were planted along the driveway and around the property, providing a contrast to the crisp coastal white of the house. Anna wanted an oversized front door and large-scale planters at the end of the bluestone path to make the long walk through the lawn appear shorter. The front door is solid cedar.

BACKYARD / In summer, Max, Harry and Ben spend a lot of time in the north-facing saltwater pool. Behind it is the fully

time in the north-facing saltwater pool. Behind it is the fully equipped barbecue area. Three woven baskets contain towels, swimming costumes and pool toys. For similar baskets, try Satara. FOR WHERE TO BUY, SEE PAGE 186.

